

Runaber United Barbard Stride, pose, turn and stride

Photographs by **Gemma Finlay and** Marcus Stickley

No one ever accused a model of being deep. When contestants at the recent time fashion designer Danielle Williamson, 22, love clothes. They didn't even mention New Zealand Runway Model for a money. Day competition were asked why they wanted to be a model what was the answer? Money.

paparazzi

"Everyone needs money," said competitor Anish Maharaj, 26, a women's shoe sales-

His friend and runway co-pilot Stephen Lang, 26, a restaurant manager agreed: "Yeah, money."

As well as the lure of money, Rugen Dubray, 18, was attracted to the competition because she thought that modelling was "pounding"

Other contestants were drawn to modelling for more simple reasons.

Student Sladjana Gracan, 18, and part- way

One social climber wants to model so she can "meet famous people and hot guys". She thought there were a few hot guys on the day, but hadn't met any of them yet. It is important to remember that the act of

modelling doesn't require much cognition. Runway basics go something like this: Stride, pose, turn and stride.

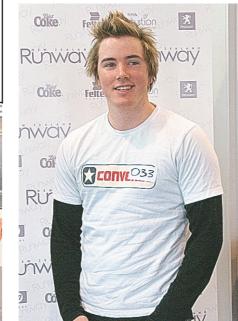
One girl had some insider knowledge and — standing in the catwalk queue – gave her breasts a warm up rub so that her nipples stood erect for the judges.

The more experienced showed refinement and finesse. They could turn both ways and didn't bite their lip walking down the run-









the end of a runway watching your said my walk was fine; apparently I Levery move that you think, "hey, have a good style and pace." maybe I can't actually walk ... I wonder if I'm swinging my arms too much... Did that judge just wink at me or did he have something in his eye?"

It's crazy that something as simple as walking down a catwalk is a task anxiously bit my lower lip. Alas, my that can be perfected. Master it and you're labelled a professional.

Now I'd be lying if I said I was a first time model as I've done it twice. So sciously weighing up my chances thinking I was a seasoned campaigner, I didn't go through my usual mind preparation techniques. And it showed.

After my walk I talked to event pro- ings to get orange-mocha frappucinos

lip bite.

Te Waha Nui, September 17, 2004

paparazzi



The job is simple. All a model has to do is look good Judges included Caroline Barley

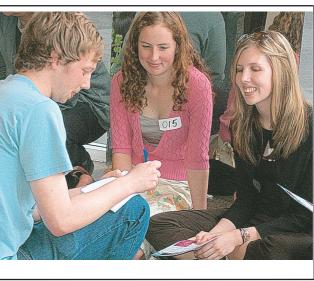
- head of modelling agency Nova, and Jae Mills, a designer from Huffer.

The competition was held to select models to take part in the NZ Runway fashion show in October. Out of 43 contestants, only eight are hitting the catwalk next

month. NZ Runway has a swathe of high-profile corporate sponsors so

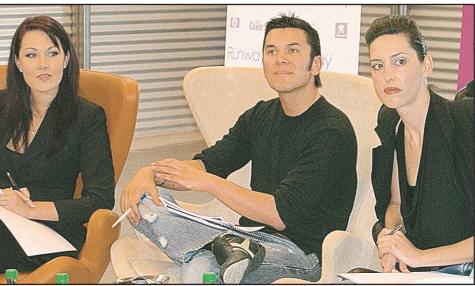
the organisers look set to make a lot of what the contestants want.

- by Marcus Stickley











Tt's not until you have six judges at ducer and judge Charleen Oliver. She with friends. But then it came out, and in the modelling industry.

back of my mind I already knew it. The Who knows why or for what purpose

modelling career was doomed.

What a shame. No more standing around in a 40-person line subcon- to see them up there. against the others.

No more fake smiles or scrutiny over care? my goofy uncoordinated walk and nervous lip bite. And no more random out-

But it was a serene dabble in the fanciful pool of glamour we call the

To be honest, knowing I had blown my chances of winning the competition didn't worry me that much. My mum I did it, but halfway down the runway I says I'm beautiful just the way I am.

Besides, I didn't even want to do it, eh? My friends made me do it. What would the judges know anyway? I'd like

I had chocolate on my lip. Chocolate! I was just biting it off! Oh what do I

Modelling's for fags anyway.

- by Adam Stevenson



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