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# Candidate plans to exterminate rates



PHOTO: ROGUES AND VAGABONDS

EXTERMINATE: If elected for mayor, Dalek Snowdon will make stairways illegal.

By Joanna Davies

Auckland's newest mayoral candidate thinks he has what it takes to make our city great – by using his ray gun.

Dalek Snowdon plans to transform Auckland into a city of the future, after he realised Aucklanders crave a “despotic-style leadership”.

Snowdon, originally from Planet Skaro but now a resident of Waiheke Island, believes Auckland's biggest problems – crime, tagging and drugs – will all be reduced under his leadership. Once he exterminates most of the population.

He also plans to complete the development of Eden Park and build the once-proposed waterfront stadium.

“Stadiums into which large numbers of ratepayers can be packed are quite useful as far as Dalek Snowdon is concerned.

“They make mass extermination a quick and simple process,”

says Hortensia Velcro, a member of Snowdon's campaign team.

Further city developments would include the dismantling of stairways, the bulldozing of all housing and the finishing of all motorway projects as soon as possible.

One of his most popular policies will be abolishing rates.

“Once Aucklanders have made their ‘one-time payment’ of everything they own [to Snowdon], there will be little point in asking them for anything else,” says Velcro.

Snowdon's campaign team believes mayoral candidate John Banks will be “the man to beat”.

“Noticing that there was considerable support for the re-election of John Banks, Dalek Snowdon decided to give the bad tempered, right-wing Aucklanders a real candidate to vote for,” says Velcro.

“When it comes to the wielding of serious power and the tormenting of hippies, poor people

and the elderly, [Banks] can't hope to match Dalek Snowdon.

“Does Mr Banks have a built-in ray gun? I think not,” says Velcro.

Snowdon is a huge supporter of the arts, and Dalek art will take pride of place in Auckland's cultural sectors and the Skaro Opera Company has already been asked to tour here with their production of *The Magic Ray Gun*.

Like other candidates, Snowdon is a prominent business-being, owning Snowdon's Breakfast Cereals that produces Skaro-Bix.

### Snowdon's Campaign

To follow Dalek Snowdon's mayoral campaign, visit:

[www.roguesandvagabonds.co.nz](http://www.roguesandvagabonds.co.nz)

Voting for real candidates in Auckland City is now underway.

# Gallery gets go-ahead for makeover

By Valerie Schuler

After year-long delays, it looks as if an upgrade of the Auckland Art Gallery will finally go ahead – but not everyone is happy.

The Environment Court made an interim ruling in favour of the art gallery's \$96 million renovation on September 4, leaving those who opposed the upgrade disappointed.

The court ruled construction can go ahead on the condition that part of the building's roof is lowered to protect view shafts

from Elliot and Wellesley streets.

The roofline of the heritage building will be dropped and the proposed renovation will cut into part of historic Albert Park.

Architect Chris van Ryn and his wife Audrey, appealed against the project's resource consent.

They say: “The ruling wasn't in our favour.

“We wanted to protect the park but this hasn't happened.”

The gallery has two weeks to come up with new design plans.

Van Ryn estimates the gallery will lose about 580sq m of exhibi-

tion space once the roof is lowered.

He says this means the project is no longer viable and the construction of a new gallery on the waterfront is a much better option.

“If you have a vision for Auckland, build something like the Sydney Opera House.

“They can build a stadium, why not an art gallery,” he says.

But Chris Saines, the director of the gallery, which is owned by Auckland City Council, says he is “extremely pleased with the outcome”.

He says that even though re-designing the roof of level two is a challenge, it is one they can deal with.

Mayoral candidate Coralie van Camp, who also appealed the consent and spent more than \$120,000 on the case, refers to the whole thing as “a total jack-up from start to finish”.

“We thought we had a good case, but they had the ratepayers' money behind them,” she says.

“But I am so so pleased that they can't put on the roof in breach of protected view shafts.”



PHOTO: JAMES LITTLE

AUCKLAND ART GALLERY