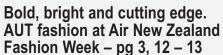
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Written and edited by student journalists on the Graduate Diploma in Journalism and Bachelor of Communication Studies courses at AUT University. Views expressed are those of the editorial team and not of the university.

PUBLISHED BY: School of Communication Studies AUT University Private Bag 92006 <u>a</u>U1 Auckland 1142

# **Candidate plans to** exterminate rates



EXTERMINATE: If elected for mayor, Dalek Snowdon will make stairways illegal.

By Joanna Davies

Auckland's newest mayoral candidate thinks he has what it takes to make our city great – by using his ray gun.

Dalek Snowdon plans to transform Auckland into a city of the future, after he realised Aucklanders crave a "despoticstyle leadership".

Snowdon, originally from Planet Skaro but now a resident of Waiheke Island, believes Auckland's biggest problems crime, tagging and drugs – will all be reduced under his leadership. Once he exterminates most of the population.

He also plans to complete the development of Eden Park and build the once-proposed waterfront stadium.

"Stadiums into which large numbers of ratepayers can be says Hortensia Velcro, a member of Snowdon's campaign team.

Further city developments would include the dismantling of stairways, the bulldozing of all housing and the finishing of all motorway projects as soon as possible.

One of his most popular policies will be abolishing rates.

"Once Aucklanders have made their 'one-time payment' of everything they own [to Snowdon], there will be little point in asking them for anything else," says Velcro.

Snowdon's campaign team believes mayoral candidate John Banks will be "the man to beat".

"Noticing that there was considerable support for the re-election of John Banks, Dalek Snowdon decided to give the bad tempered, right-wing Aucklanders a real candidate to

vote for " save Velcro

and the elderly, [Banks] can't hope to match Dalek Snowdon.

"Does Mr Banks have a builtin ray gun? I think not," says Velcro.

Snowdon is a huge supporter of the arts, and Dalek art will take pride of place in Auckland's cultural sectors and the Skaro Opera Company has already been asked to tour here with their production of The Magic Ray Gun.

Like other candidates, Snowdon is a prominent business-being, owning Snowdon's Breakfast Cereals that produces Skaro-Bix.

To follow Dalek Snowdon's mayoral campaign, visit:

www.roguesandvagabonds.co.nz

Fax: (64-9) 921 9987 Email: wahanui@aut.ac.nz Website: www.tewahanui.info

acked are quite useful as far as Dalek Snowdon is concerned.

"They make mass extermination a quick and simple process,'

"When it comes to the wielding of serious power and the tormenting of hippies, poor people

Voting for real candidates in Auckland City is now underway.

## Gallery gets go-ahead for makeover

#### By Valerie Schuler

After year-long delays, it looks as if an upgrade of the Auckland Art Gallery will finally go ahead – but not everyone is happy.

The Environment Court made an interim ruling in favour of the art gallery's \$96 million renovation on September 4, leaving those who opposed the upgrade disappointed.

The court ruled construction can go ahead on the condition that part of the building's roof is lowered to protect view shafts from Elliot and Wellesley streets. The roofline of the heritage building will be dropped and the proposed renovation will cut into

part of historic Albert Park. Architect Chris van Ryn and his wife Audrey, appealed against the project's resource consent.

They say: "The ruling wasn't in our favour.

"We wanted to protect the park but this hasn't happened."

The gallery has two weeks to come up with new design plans. Van Ryn estimates the gallery

will lose about 580sq m of exhibi-

tion space once the roof is lowered.

He says this means the project is no longer viable and the construction of a new gallery on the waterfront is a much better option.

"If you have a vision for Auckland, build something like the Sydney Opera House.

"They can build a stadium, why not an art gallery," he says. But Chris Saines, the director of the gallery, which is owned by Auckland City Council, says he is "extremely pleased with the outcome".

He says that even though redesigning the roof of level two is a challenge, it is one they can deal with.

Mayoral candidate Coralie van Camp, who also appealed the consent and spent more than \$120,000 on the case, refers to the whole thing as "a total jackup from start to finish".

"We thought we had a good case, but they had the ratepayers' money behind them," she says.

"But I am so so pleased that they can't put on the roof in breach of protected view shafts."

